

# PLAYBILL®

The Whitmore-Lindley Theatre Center  
Domino One Productions  
North Hollywood, CA

DOMINO ONE PRODUCTIONS PRESENTS

## [TITLE OF SHOW]

AN ORIGINAL BROADWAY MUSICAL  
MAY 12-14TH 2023

SUSAN

JEFF

HUNTER

HEIDI



TICKETS: \$30

DOMINO-ONE-PRODUCTIONS.COM

@ THE WHITMORE-LINDLEY THEATRE CENTER NOHO

DIRECTED BY: DAVID GALLIC

DOMINO



PRODUCTIONS

**Domino One Productions**  
**The Whitmore-Lindley Theatre Center**

PRESENTS

# [title of show]

Music & Lyrics by  
Jeff Brown

Book by  
Hunter Bell

with

Shelley Carling

Timothy Beeckman  
Taylor Wesselman  
Thomas Craig Buckley

Elisabeth Hunter

Music Director  
Thomas Craig Buckley

Stage Manager  
Emma Baker

Assistant Director  
Jason Goldhammer

Lighting Designer  
Matthew Perelman

Video Design  
David Gallic

Costume Design  
Taylor Wesselman

Construction Lead  
Dan Wesselman

Choreographed by  
Taylor Wesselman and David Gallic  
Directed by  
David Gallic

[title of show] was originally produced on Broadway by Kevin McCollum, Jeffrey Seller, Roy Miller, Laura Camien, Kris Stewart, Vineyard Theatre and LAMS Productions at the Lyceum Theatre, where it opened on July 17, 2008.

Originally produced by the Vineyard Theatre, New York City, February 2006

[title of show] was originally presented by Bridge Club Productions at the 2004 New York Musical Theatre Festival

*[title of show]* is presented by arrangement by Concord Theatricals.

---

# SONGS

---

## ACT I

Untitled Opening Number .....	Ensemble
Two Nobodies in New York .....	Hunter, Jeff
An Original Musical .....	Blank Paper (Hunter), Little Guy (Jeff)
Monkeys and Playbills .....	Ensemble
The Tony Award Song .....	Hunter
Part of it All .....	Hunter, Jeff
I Am Playing Me .....	Heidi, Jeff
What Kind of Girl Is She? .....	Heidi, Susan
Die Vampire, Die! .....	Susan, Ensemble
Filling Out the Form .....	Ensemble
Montage Part I: September Song .....	Ensemble
Montage Part II: Secondary Characters .....	Susan, Heidi
Montage Part III: Development Medley .....	Ensemble
Change It, Don't Change It .....	Ensemble
Awkward Photo Shoot .....	Ensemble
A Way Back to Then .....	Heidi
Nine People's Favorite Thing .....	Ensemble
Finale .....	Ensemble

---

# CAST

---

## Cast Members

Jeff ..... Taylor Wesselman  
Hunter ..... Timothy Beeckman  
Susan ..... Elisabeth Hunter  
Heidi ..... Shelley Carling  
Larry ..... Thomas Craig Buckley

## Production / Creative

Stage Manager ..... Emma Baker  
Assistant Director ..... Jason Goldhammer  
Lighting Designer ..... Matthew Perelman  
Music Director ..... Thomas Craig Buckley  
Director ..... David Gallic

---

# WHO'S WHO

---



## Taylor Wesselman

*as Jeff*

Taylor Wesselman (Jeff) has been singing before he could talk. He is afraid of heights, helicopters, raw fish and commitment. When not dancing sparkly dances, he is taking photos of his two cat sons, cooking meals for one and scrolling tik-tok for hours. He is very [insert appropriate emotion here] to be in this production with such a wonderful group of friends and artists.



## Timothy Beeckman

*as Hunter*

Timothy Beeckman (Hunter) willingly spent \$160,000 on an acting degree. Naturally, he happily works as a Travel Advisor, helping others take memorable vacations with their loved ones. When he's not on stage, he can be found soloing a charcuterie board while bingeing all 13 seasons HOARDERS to help him feel better about himself. 3 Timothy 16:12



## Elisabeth Hunter

*as Susan*

Elisabeth (Susan) considers herself to be an expert on the following: Bravo reality TV, crispy foods, and pretending she's good at psychoanalyzing strangers/friends. She loves a good ol' fashion dance party at home, cocktail in hand (obvi), in between wiping boogers and butts of her 3 kiddos. She's beyond grateful for this opportunity to perform in [title of show] and to pretend she's someone else for a change cuz she's been a little bored with herself lately.



## Shelley Carling

*as Heidi*

Shelley Carling (Heidi) sleeps more than anyone she knows. She also loves mindless TV and would happily give a kidney for good pizza. One time Shelley punch-danced so hard that her earrings came out. As much as she loves the Irish goodbye, she's actually always the last one to leave the party. SIGH. She is super-hella-stoked to be playing Heidi in this dope ass production.

---

# WHO'S WHO

---



## Thomas Craig Buckley

*as Larry*

Thomas Craig Buckley (Larry) learned how to read music by the glow of a Lite Brite! Having a piano with only twenty-four keys, he only started playing all eighty eight keys during the pandemic. When not tickling the ivories, you can find him speaking to Rocky, his Yorkie and watching the latest Real Housewives. He is excited to talk about the housewives with real humans and play a piano with so many keys for you all!



## Emma Baker

*Stage Manager*

Emma Baker (Stage Manager) once had a falling out with her friends over who got to play the ghost in a playground production of Hamlet. Now she's responsible for appeasing the hungry phantoms that could threaten the production at any time. She's stage managed for LACC's Melancholia and Domino One's Significant Other. It's an honor to be stage managing her first full musical. Maybe don't sing so loud, though. And please, please stop whistling in the theater.



## Jason Goldhammer

*Assistant Director*

Jason Goldhammer (Assistant Director) is a theater professional who has spent the last 3 years studying, reading/participating in plays (and living in the prop basement of...) the LACC Theatre Academy. During his time there he assistant directed Lobby Hero by Kenneth Lonergan and directed Nine Ten by Warren Leight. He is very happy to finally see the fresh light of day!

---

# WHO'S WHO

---



## Matthew Perelman

*Lighting Designer*

Matthew Perelman (Lighting Designer - he/him) proud to be working for the first time with Domino One Productions on Title of Show! His previous lighting design credits include Musical Comedy Murders of 1940 at Sequoyah High School, The Sunrise from the Moon at Caltech University, and Cabaret with Conundrum Theatre Company at The El Portal. Future lighting design credits include Little Shop of Horrors with Conundrum Theatre Company at Victory Theater. Matthew is a graduate of The Los Angeles City College Theatre Academy. He wears a lot of hats! Not literally, he's just primarily an actor, writer, director, but loves learning and doing as much as he can in technical theatre as his day job! His interests include video games, books, anime, baseball, hiking, singing, dancing, among so many other things. If you wish to contact him, his email is [mkperelman@gmail.com](mailto:mkperelman@gmail.com) - He would like to thank you for coming to the show and hopes you have a great time!



## David Gallic

*Director*

David has been acting, writing, and directing as often as possible, which is quite the feat considering he is a puppet. A couple of his original plays have been published and have won awards in Portland, New York, and Johannesburg, South Africa. Though the show usually has an unfortunate lack of puppets, he is excited to direct [title of show] alongside this tremendous cast and crew.